

# Trial by Jury



# Trial By Jury

## No 1 Solo and Chorus

Fl. *ff* Allegro Vivace *p* *f*

Fl. *ff* *p* *f*

Fl. **A1** *f* *ff*

**A** CHORUS *mp*

Hark the hour of ten is sound - ing Hearts with an - xious fears are bound - ing

*mp*

Hall of jus - tice crowds sur - round - ing brea - thing hope and fear

*f*

For to - day in this a - re - na su - mmoned by a stern sub - poe - na

*mf* *mf*

Ed - winsued by An - ge - li - na shor - tly will a - ppear For to - day in this a -

*mf*

re - na su - mmoned by a stern sub - poe - na Ed - win sued by An - ge - li - a will a - ppear Ed - win

25

sued by An - ge - li - na shor - tly will a - ppear

Fl.

29 **B**

Hark the hour of ten is sound - ing hearts with an - xious fears are bound - ing

Fl.

*f*

33

Hall of Ju - stice crowds su - round - ing Brea - thing hope and fear

Fl.

37

For to - day in this a - re - na su - mmoned by a stern sub - poen - a

Fl.

*f*

41

Ed - win sued by An - ge - li - na whor - tly will a - ppear hark the

Fl.

*mf* *fp*

45

hour of ten is sound - iong Hearts with an - xious feafs are bound - ing hall of jus - tice crowds su -

Fl.

50

round - ing Brea - thing hope and fear

Fl.

*f* *cresc* *ff*

Moderato

61 **C** 2 USHER  
 Now ju-ry men hear my ad - vice All kinds of vul-gar pre-ju - dice i pray you set a -

71  
 side I pray you set a - side With stern ju - di-cial frame of mind from bi-as free of ev-ry kind this trial\_ must be

80 CHORUS USHER  
 tried From bi - as free of ev - ry kind this trial\_ must be tried Oh lis-ten to the plain-tiff's case Ob

Fl. *f* *f*

88 *rall.*  
 serve the fea-tures of her face The bro-ken hear-ted bride Con - dole with her dis - tress of mind

94 **A Tempo** CHORUS USHER  
 from bi-as free of ev-ry kind this trial\_ must be tried from bi-as free of ev-ry kind this trial\_ must be tried And when a mid the

Fl. *f*

104 *rit.*  
 plain-tiff's shrieks the ru ffian ly de - fen-dant speaks up - on the o-ther side what he may say you need-n't mind

111 **A Tempo** CHORUS  
 from bi - as free of ev - ry kind this trial\_ must be tried from bi - as free of ev - ry kind this trial\_ must be

Fl. *f*

119 *rit.*  
 tried

Fl.

123 **D** No1a Recit DEFENDANT

**Allegro Vivace**

Is this the court of the ex -

Fl. *ff*

127 CHORUS DEFENDANT

che- quer? It is be firm be firm my pe-cker your e - vil star's on the as -

131 **a tempo** CHORUS DEFENDANT

cen - dant who are you? I'm the de - fen - dant

135 **D1** CHORUS DEFENDANT

Mon - ster dread our da - ma-ges They're the Ju - ry dread the ju - ry Hear me

Fl. *f*

140 **poco sost.**

hear me if you please These are ve-ry strange pro-cee-dings forper - mit me to me-mark On the me-rits of my plea-ding You're at

144 JURY

pre - sent in the dark That's a ve-ry true re-mark On the me-rit of his plea-dings we're en -

Fl. *f*

148

tire - ly in the dark ha ha ho ho ha ha ho ho

Fl. **4**

No 2 Song and Chorus

155 **E** Allegretto

DEFENDANT

When

161

first my old old love I knew My bo-som sell'd\_ with joy My ri-ches at her feet\_ I threw I was a love-sick  
 joy in-ces-ant palls the sense And love un-chang'd will cloy And she be-came a bore in-tense un - to her love-sick

168

boy No terms seem'd too\_ ex - tra - va - gant Up - on her to\_\_em-ploy I used to mope and sigh and pant  
 boy With fit - ful gli mmerburnt my flame and I grew cold and coy At last one morn-ing I be-came a -

175 *colla voce* **a tempo** CHORUS DEFENDANT

just like a love sick boy tink a tank tink a tank tink a tank tink a tank tink a  
 no - ther's\_ lovve - sick boy

179 *rit.* 2nd verse

tank tink a tank tink a tank I used to mope and sigh\_ and pant just like a love-sick  
 At last\_ on morn-ing I\_\_ be - came an - o- ther's love\_ sick

184 **a tempo** CHORUS

boy tink a tank  
 boy

191 **F** L'istesso tempo

JURY

oh I was like that when a lad a sho-king young scamp of a

ro-ver I be-haved like a re-gu-lar cad But that sort of thing is all o-ver I'm

now a re-spec-ta-ble chap and shine with a vir-tues re-splen-dent and there-fore I have-n't a

Fl. *p*

scrap of sym-pa-thy with the de-fen-dant He shall

**Allegretto**

210 **G**

treat us with awe If there is - n't a flaw sing-ing so me- rri - ly tri - al - la - law

Fl. *p*

trial la law trial la law sing-ing so me- rri - ly trial la law

Fl.

218 J/U/D/F

trial la law trial la law sing-ing so me- rri - ly tri - al la law

Fl. *mp*

trial la law trial la law sing-ing so me- rri - ly trial la

Fl. *f*

Fl. *ff sf sf sf sf*

230 **H** Moderato  
USHER

Si-lence in court Si-lence in court and all a-tten-tion lend Be-hold your judge in due sub-mi-ssion

237 **I** No3 Chorus and Solo CHORUS

bend *Andante Maestoso* All

hail great judge to your bright rays we ne-ver grudge ec - sta-tic praise all hail all hail all hail all

hail May each de - cree as sta-tute rank and ne - ver be re-seversed in Banc all

hail all hail all hail all hail

256 **J** poco sost  
JUDGE

For these kind words a-cept my thanks I pray A Breach of pro-mose we've to try to - day

260 a tempo

But first-ly if the time you'll not be-grudge I'll tell you how i came to be a



264 **J1** **a tempo** CHORUS JUDGE

judge He'll tell us how he came \_\_\_\_\_ to be a judge to be a judge I'll tell you how I'll tell you how

*f* *fp*

269 CHORUS JUDGE CHORUS JUDGE CHORUS JUDGE CHORUS

He'll tell us how he came to be a Judge let me speak let him speak let me speak let him speak let me speak yes let him

*f* *p* *fp* *dim*

274 JUDGE CHORUS

speak let me speak let me speak he speaks hush

277 **rall.**

hush he'll tell us how he came \_\_\_\_\_ to be a judge

*ff*

281 **K** No 4 Judge's Song

Fl. **Allegro Vivace** *ff*

289 JUDGE

When I good friends was call'd tothe bar I'dan appe - tie great and\_ hear - ty but  
 In West-minter Hall I danced a dancelikea semi - de-spond - ant\_ fu - ry forI  
 The rich a - ttor-neyhe jumped with joy anre - pled tomy fond pro - fe - ssions Youshall  
 The rich a - ttor-neywas good.ashis word the briefs came troo - ping\_ gai - ly and

294

I wasas many young barris-ters are an\_ im - pe - cu ni-ous par - ty I'd a swallow tail coat\_ of a  
 thought I should never hit on a chance of ad - dressing a Bri - tish\_ ju - ry but I soon got tired of\_  
 reap there - ward ofyour pluck my boy at the Bai - ley and Middlesex\_ sessions YOu'l soon get used to her  
 ev - ry day my voice washeard at the sessions of An cient Bai - ley all\_ theives who could a -

299

beauti-ful ble a\_ brief whichI bought of a boo - by a couple of shirts anda collar or two anda  
 third class jour-neys anddinner of bread and\_ wa - ter SoI fell in love witha rich a - ttorn - ey's  
 looks he said and a very nice girl\_ you'll find her shemay very well pass for for - ty three inthe  
 fford my fees re - lied on my\_ or - a - tions and many a burg - lar I've re - stored tohis

Fl. *p*

304

ring\_ that look'd likea ru - by He'da couple of shirts and a collar or two and a  
 eld - er - ly ug - ly daugh - ter Sohe fell in love with a rich a - ttor - ney's\_  
 dusk\_ withthe light be - hind her shehas often been ta - ken for for - ty three in the  
 friends and his re - la - tions and many a burg - lar\_ he's re - stored to his

Fl. *f*

308 **4 verses**

ring that look'd likea ru - by  
 elder - ly ug - ly daugh - ter  
 dusk withthe light be - hiind her  
 friends and his re - la - tions

Fl. *ff*

Verse 5

312 **K1**

At length ibe-came as rich asthe Gurneys an incu-bus then I\_ thought her So I threw over that

318 rall. . . . .

rich at - tor - neys el - der - ly ug - ly - daugh - ter The rich att - or - ney my - char - acter high tried vain - ly to - dis -

Fl. *p*

324 CHORUS

**A Tempo**

-pa - rage and now ifyo please I'm ready to try this breach of promise of ma - rriage an now ifyou please he's

Fl. *p*

330 JUDGE CHORUS JUDGE CHORUS

ready to try this breach of promise of ma - rriage For I'm now a judge and a good judge too yes now I'm a judge and a

Fl. *p f p f*

336 JUDGE CHORUS JUDGE

good judge too though allmy law be fudge yet I'll ne - ver - ne - ver budge but I'll live and die a judge and a good judge too it was

Fl. *p f*

341 CHORUS JUDGE CHORUS JUDGE

man - aged by a job and a good job too it was man - aged by a job and a good job too It is

Fl. *pp mf*

345 CHORUS

**Slower**

**rall. . . . .**

pa - tent to the mob that my be - ing made a nob was e - ffec - ted by a job and a good job

Fl. *f*

349 **A Tempo**

too

Fl. *ff sf*

354 **L** No5 **Recit** COUNSEL USHER

Swear thou the Ju - ry Kneel Ju - ry-men oh kneel

358 **Andante** 6 USHER **M**

Oh will you swear by yon-der skies what e-ver quest-ion may a - rise twixt rih and poor twixt

370 **JURY**

low and high that you will well and tru - ly try To all of this we make re-ply to all of this we

378 DEF/C/J/U

make re-ply Bu the dull slate of yon-der sky that we will well and tru - ly try They will well and tru-ly try

386 **N** No6 **Chorus of Bridesmaids** **Recit** COUNSEL

Where is the lain-tiff Let her now be brought

Fl. *p*

394 USHER **rit.**

oh An - ge - li - na come thou in - to court An - ge - li - na An - ge - li - na

403 **N1**

*mf* < > < > < *cresc f* -*sf* -*sf*

413 **O** BRIDESMAIDS

Comes the bro-ken flo - wer comes the chea-ted maid Though the tem-pest low - er rain and cloud will fade

421

Take oh maid these po - sies tho thy beau - ty rare Shame the blu-shing ro - ses

Fl. *p* *cresc*

427

They are pa-ssing fair They are pass-ing fair Wear the flow-wers till they fade Ha-ppy

Fl. *p*

437

ha-ppy be thy life oh maid Wear\_ the flow - ers till they\_ fade ha-ppy be they

Fl.

445 **rall.**

life oh maid ha - ppy be thy life oh maid ha - ppy\_ ha - ppy be thy life\_ oh

Fl.

*f*

451 **O1** **A tempo**

Fl.

*cresc* *f* *<sf* *<sf*

459 **P** PLAINTIFF

O'er the sea-son ver - nal time may cast a shade sun-shine if e - ter - nal makes the\_ ro-ses fade

467

Time may do his du - ty let the thief a - lone Win-ter hath a beau-ty that is\_ all his. own that\_ is\_ all his. own

Fl.

*p* *f*

477 BRIDESMAIDS

Fair - est days are sun and\_ shade I am no\_ un - ha-ppy maid Wear the flow-ers

Fl.

*p*

488 **rall.**

till they fad ha-ppy be they life oh maid ha-ppy be thy life oh maid ha - ppy\_ ha-ppy be thy life\_ oh

Fl.

*f*

497 **A Tempo**

maid

Fl.

*p* *cresc* *f* *<sf* *<sf* *p dim* *pp*

**Q** No 7 L'istesso Tempo

505

JUDGE

JURY

JUDGE



Oh ne ver ne ver ne ver since I join'e the hu man race Saw I so ex qui site ly fair a face Ah sly dog ah sly dog How

517

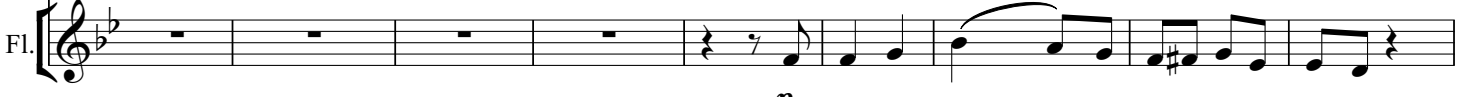
*rit.*

JURY

PLAINTIFF



say you is whe not de - signed for cap - ture? We've but one word my Lord and that\_\_\_ is rap - ture your



526

JURY



kind - ness gen - tle - men quite o - ver pow - ers We love\_\_\_ you fond - ly and would make you

533

BRIDESMAIDS

JURY

*rall.*



ours! Ah sly dogs ah sly dogs We love\_ fond - ly and would make you would make you ours!



542

**R** Presto furioso



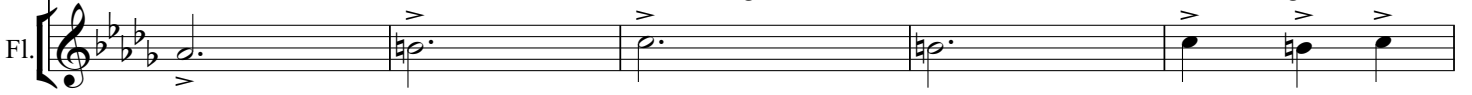
Mon - ster mon - ster dread our fu - ry There's the judge and we're the ju - ry



552



come sub - stan - tial dam - a - ges sub - stan - tial dam - a - ges



557



dam - a - ges Si - lence in court



563 **S** No 8 Recit  
COUNSEL

Moderato May it please you my lud gen-tle-men of the ju - ry with a

568 **A Tempo** rit. **A Tempo**

sense of deep e - mo-tion I approach this pain-ful case for I ne-ver had a no-tion that a man could be so base or de

576 CHORUS

ceive a girl con - fi-ding vows er - ce\_te\_ra de - ri-ding He de ceived a girl con - fi-ding vows er - ce\_te\_ra de -

Fl. *f sf*

583 **S1** COUNSEL

ri-ding See my in - te-res-ting cli-ent vic-tim of a heart-less wile see the

Fl. *p*

590

trai - tor all de - fia - ant wear a su - per - ci - lioussmile Sweet - ly smiled my cli - ent on him coy - ly

596 CHORUS

woo'd and\_gent - ly won him Sweet - ly smiled his cli - ent on him coy - ly woo'd and\_gent - ly

Fl. *f sf*

601 **S2** **T** COUNSEL

won him swif-ty fled each hhon-eyed hour spent wiht this un-man-ly male

Fl. *p cresc* *V.S.*

606

Cam-ber-well be-ca,e a bpw'r Peck-ham an Ar-ca - dian vale brea - thing con-cen - tra - ted o - tto an ex-

Fl. *f*

611

CHORUS

is - tence a la Wa-tteau brea-thing con-cen-tra-ted o - tto an ex - is - tence a la Wa-tteau

Fl. *f sf*

T1

617

COUNSEL

Pic ture then my cli-ent na ming and in-sis ting on the day Pic-ture him ex-cu ses fra ming go ing from her far a-way Doub ly

Fl. *p*

622

CHORUS

cri - mi - nal to do so for the maid had bought her trou-sseau Doub - ly cri - mi - nal to do so for the

Fl. *f sf*

628

COUNSEL JURY PLAINTIFF

maid had bought her trou-sseau cheer up my pre-tty Oh cheer up cheer up cheer up We love you ah

Fl. *mf*

634

JURY

me ah me cheer up cheer up we love you

Fl. *dim*



638 COUNSEL rall.

644 **U** **Chorus** JUDGE cheer up FOREMAN

That she is ree-ling is plain to see If faint your'e fee-ling re-cline on me

**Allegro agitato**

654 PLAINTIFF CHORUS

I shall re-co-ver if left a-lone O per-jured lo-ver a-tone a tone

*p*  $\leq$  *ff*

662 FOREMAN JUDGE COUNSEL

Just like a fa-ther i wish to be Or if you'd ra-ther re-cline on me Oh

*p*

669 CHORUS

fetch some wa-ter from far Co-logne For this sad slagh-ter a-tone a-tone Mon-ster

*ff*

674

dread our fu-ry there's the judge and here's the ju-ry Mon-ster mon-ster dread our fu-ry

680 **V** No 10 Song (Defendant)

DEFENDANT

*Allegretto non troppo vivace*

Oh

685

gen-tle-men lis - ten I pray tho'I own that my heart has been ran-ging Of na - ture the laws I o - bey for na-ture is  
ca-nnot eat break-fast all day\_\_ nor is it the act of a si - nner when break-fast is ta-ken a - way to turn his a-

691

con - stant - ly chan-ging The moon in her pha-ses is found the time and the wind and the wea-ther the  
ten - tion to di - mner And it's not in the range of be - lief to look up-on him as a glu-tton who

697 *rall.*

months in suc - ce-ssion caomeround and you don't find two Mon - days to - ge-ther Ah\_\_\_ con -  
when he is tir - ed of beef\_\_ de - ter-mines to ta - ckle the mu-tton Ah\_\_\_ but

702 **A Tempo**

si-der the mo - ral I pray nor bring a young fe - llow to so - row who loves this young la - dy to - day and loves that young  
this I am will - ing to say if it will a - ppease her so - row I'll ma - rry this la - dy today and I'll ma - rry the

708 **BRIDESMAIDS**

la - dy to - mo - rrow con - si - der the mo - ral I pray nor bring a young fe - llow to so - row who  
o - ther to - mo - rrow but htis he is wi - lling to say if it will a - ppease her so - row he'll

714

1. loves this young la - dy to - day and loves that young la - dy to - mo - rrow You mo - rrow  
ma - rry this la - dy today and he'll ma - rry the o - ther to -  
2. You mo - rrow

720 **W** No 11 **Allegro Moderato**

JUDGE

That seems a rea - son - able pro - po - si - tion to

729 COUNSEL

which I think your cli-ent may a-gree But I sub-mit mlud with

Fl.

736

all sub-mi-ssion to ma - rry tow at once is Burg-la-ree

Fl. *ff*

743 W1

In the reign of James the se-cond it was gen-er-a-lly re-ckoned as a ra-ther rer-ious crime to ma-rry

750 LADIES USHER AND JURY

two wives at one time Oh man of learn-ing Oh man of learn ing

Fl. *mf*

**X** No 12 sextet and Chorus

758 JUDGE *Andante Sostenuto* COUNSEL

a nice di - le mma we have here That calls for all our wit for all our wit and at this

763 DEFENDANT

stage\_ it don't a-ppear that we can se - - - ttle it If I to

767 PLAINTIFF

wed the girl am loth\_ a breach\_ will sure - ly be And if he goes and ma - rries

Fl. *p*

772 D/C/J/P U/F

a nice di - le-mma we have

both\_ it counts\_ as bur - gla - ree a nice di-le - mma a nice di-le -

Fl. *f*

776 here\_ a nice di - le - mma we\_ have here a nice di -

*rall.* - - *A Tempo*

mma a nice di - le-mma we have here

779 CHORUS

le - - - mma we\_ have here

we have here a nice di - le - mma we have here

Fl.

X1

781 DEFENDANT

I \_\_\_\_\_ to wed the girl feel loth\_\_\_\_\_ A nice\_\_\_\_\_ di-le-mma we have calls\_\_\_\_\_ for all that calls for

F1. *p*

785 TUTTI

all our wit for all our wit that calls that calls for all that

F1. *f*

788

calls for all our wit A

F1. *p*

X2

791 2. CHORUS SOLOS CHORUS SOLOS

wit that calls for all for all our wit for all our wit that call for all our wit\_\_\_\_\_

F1. *p* *cresc* *ff*

798 Y No 13 Duet and Chorus PLAINTIFF

Vivace I

F1. *f* *sf* *sf*

801

love him I love him with fer - vour un - cea - sing I wor - ship and mad - ly a - dore My

805

bline a - do - ra - tion is e - ver in - crea - sing my loss I shall e - ver de plore Oh\_ see what a bless - ing what love and ca - ressing I've

Fl. *p*

811

lost and re - mem - ber it pray when you I'm a - ddre - ssing are bu - sy a - sse - ssing the dam - a - ges Ed - win must pay yes

Fl.

817

he\_ must\_ pay I smoke like a fur - nace I'm al - ways in li - quor a ru - ffian a bu - lly a sot I'm

DEFENDANT

823

sure I should thrash her per - haps I should kick her I am such a ve - ry bad lot I'm\_ no pre - po - sse - ssing as

Fl. *p*

828

you may be gue - ssing she could - n't en - dure me a day Re - call my pro - fe - ssing when

Fl.

832

you are a - sse - ssing the da - ma - ges Ed - win mus pay yes he\_ must\_

PLAINTIFF

Fl.

836 **Y2** DEFENDANT PLAINTIFF

pay I'm sure I should thrash her perhaps I should kick her I love him I love him with fervour in-

Fl. *p*

844

crea-sing I love him I worship and mad-ly a-dore I love him I worship and mad-ly a-dore

Fl.

850 **Z** Andante JUDGE

The question gentlemen is one of liquor you ask for guidance this is my reply he

Fl.

856

says when tipsy he would thrash and kick her let's make him tipsy gentlemen and

Fl.

860 **Vivace** COUNSEL PLAINTIFF DEFENDANT COUNSEL

try with all respect we do object I do object I don't object with all respect we do ob-

Fl. *p*

865 PLAINTIFF DEFENDANT TUTTI

ject we do object I don't object with all respect we do object we do object we do object

Fl. *ff*

870 **AA** JUDGE

All the legal furies seize you no proposal seems to please you I can't sit up here all day I must shortly get away

Fl.

874

ba-rris-ters and you a-ttor-nets get you on your home-ward jour-neys gen-tle sim-ple-mind-ed u-sher get you if you like to

879 **recit**

Ru-ssia Put your briefs up-on the shelf I will ma-rry her my-

883

self Ah

Fl. *ff*

887 **BB** **No 14 Finale** PLAINTIFF

**Allegro Moderato** O joy un-bound-ed with wealth su-round-ed the knell is sound-ed of

891 COUNSEL DEFENDANT

grief and\_ woe With love de-vo-ted on you\_ he's\_ doa-ted to ca-stle moa-ted a-way they go I

896 USHER

won-der whe-ther they'll live to-ge-ther in ma-rriage te-ther in ma-nner true? It

900 TUTTI

seems to me sir of such\_ as\_ she sir a judge is he sir and a good judge too With

904 D/C/U

joy un-bound-ed with wealth su-round-ed the knell is sound-ed of grief and woe it

Fl. *f*



908 1. 2. JUDGE

seems to me sir of such as she sir a judge is he sir and a good judge too Oh good judge too yes

913 **CC** **Doppio movimento** TUTTI JUDGE TUTTI JUDGE

I am a judge and a good judge too yes I am a judge and a good judge too though

*ff*

917 TUTTI JUDGE

home-ward as you trudge you de - clare my law is fudge yet of beau-ty I'm a judge and a good judge too tho' de -

*p* *ff*

921 TUTTI JUDGE TUTTI

fen-dant is a snob and a great snob too tho' de - fen-dant is a snob and a great snob too tho' de -

925 **rall.**

fen - dant is a snob he'll re - ward him from his fob so we've se - tled with the job and a

*mp* *f*

928 **DD** **A tempo**

good job too

*ff*

936

Fl.

*ff*